The Irish Tenor.

Tom Burke, the famous Irish tenor from the Royal Opera, Covent Garden, London, gave his first concert in Washington under the local management of T. Arthur Smith, at the New National Theater, yesterday afternoon, with an audience that filled every seat and overflowed in the lobby. He had as his assisting artists Miss Hazel Moore, a gifted young soprano, and Miss Helen Scholder, a young cellist, who made the large audience sit up and take notice and then recall her for an encore. Equally important to the success of the Equally important to the success of the concert were the two splendid accompanists, Frank St. Leger, who played with exquisite taste for Mr. Burke, and Francesco Longo, who played for the

Burke came heralded as a mar-Mr. Burke came heralded as a marvel, who had conquered an unsympathetic and critical English audience, inthetic and critical English audience, inthetic and critical English audience, interest annearance.

The musical numbers were carefully the musical numbers were carefully the musical numbers. thetic and critical English audience, including royalty, at his first appearance with Melba in "La Boheme," in London last year. Unless appearances are wofully misleading, he is going to make a conquest of the American music lovers who hear him, for he has a voice which, if not the equal of Caruso's, ranges from the robust in heavy operatic passages to a soft sweetness and appeal in the Irish ballad that but few of his predecessors have attained and none have surpassed. His "Mother Machree" was superb, though its entire heart appeal was manifested in the voice in a surprisingly effective way. "The Tender Apple Blossom," a Derry county ballad, and "Macushla," were beautifully sung. There were many other songs of the pretiest girls in the show business. The musical numbers were carefully selected and include some of the latest hits.

Jack Singer's Show.

"Jack Singer's And "Macushla," were beautifully sung. There were many other songs of lighter vein which also were sung with an inimitable brogue and appeal, but it was in his operatic numbers that the power and range of his beautiful voice were most manifest. "Othello's Prayer," from Verdi's "Othello." was beautifully and impressively sung: "Questa O quella," from Verdi's "Rigoletto." as well as the famous "La donna mobile," from the same opera, and Canio's "Lament," from "I Pagliacci," were the other operatic numbers, all of them sung with a fire, a clarity and a surety that splendidly revealed the caliber and scope of his wonderful voice. Encores were as frequent as leaves in cores were as frequent as leaves in the season is promised at Crandall's letter of the season is promised at Crandall's letter of the season is promised at Crandall's letter of the season is promised at the Arcade tonight.

A riot of fun and frolic is promised at the Arcade tonight, when the premiter carnival dance of the season will be given. A supply of noise makers, confetti, novel favors, a program of bright, snappy music by the large, well trained orchestra and a general good time is promised.

Photoplay Features.

METROPOLITAN.

One of the important pictures of the season is promised at Crandall's letter of the season is promised at the Arcade tonight, wh with a fire, a clarity and a sufety that splendidly revealed the caliber and scope of his wonderful voice. Encores were as frequent as leaves in Vallombrosa, many of them from the ballad type of song, including "For You Alone," "The Garden of Your Heart," and exquisite number: "Maid, Believe Me if All Those Endearing Young Charms" All Those Endearing Young Charms and "I Hear You Calling me," the latter bringing with it a veritable angel note, so high and sweet it was.

Miss Hazel Moore sang sweetly the bringing with it a veritable angel lote, so high and sweet it was.

Miss Hazel Moore sang sweetly the Miss Hazel Moore sang sweetly the "Polonaise," from "Mignon"; Berceuse," by Gretchaninow, and Hageman's "At the Well." Her voice is be the feature. man's "At the Well." Her voice is high clear and pleasing, but she was evidently affected by nervousness. Miss Scholder played, like a veteran of her instrument. Power's "Rhapsody in D," Cadman's "From the Land of the Sky-blue Water" and an encore number that disclosed her splendid technique and an excellent tone.

The program of fifteen numbers was extended by eight encores, the large

"Sonny."

also the author of "Buddies," which the Selwyns are sending here and which was one of the big successes of last season.

The new play is said to be replete with charm and to furnish Emma Dunn with a role far exceeding in interest her parts in "Old Lady 31."
"Mother" or "The Governor's Lady."
A large cast includes Lotus Robb, Georgie Lawrence, Pauline Garon, Renee Adoree, Isabel Adams, Chester Morris and others.

"The Great Redeemer" is based on H. H. Van Loan's original story of a man who doubted God and of the wonderful inspiration that not only made him an instrument in the hands of Providence, but which utterly changed him for the happiness he found later in the love of woman.

"The Right to Love," featuring Mae Murray and David Powell, will be the attraction until next Sunday night.

"Buddies."

When "Buddies" is presented at Poll's Theater next week, commencing Sunday, the role of "Sonny," the Prince Kindness, of George V. Hobart's Brittany romance, will be played by Charles King. Mr. King succeeded Donald Brian in the role last spring, during the run of the piece at the Selwyn Theater, playing it long enough to give Mr. Brian an opportunity to rest a bit before taking up the part in Chicago. Virginia O'Brien performed a like service for Peggy Wood last season and will appear in support of Mr. King this year. The third member of the starring trio will be Laurance Wheat, who was engaged to the Comptok and Gest the Camptok and Gest he Laurance Wheat, who was engaged last season in the Comstock and Gest offering, "Oh, My Dear."

Thurston, Famous Magician.

Thurston, the famous magician, with the same company and program that he presented for eight weeks, starting last September, at Charles B. Dillingham's Globe Theater, New York, will continue his engagement at the Shubert-Garrick for another week.

Thurston is marching onward and upward to grander heights and greater achievements. His expenditures for this season eclipse all other years, his new and startling mysteries, his gorgeous and costly scenery and effects and the greatly enlarged company combine to make it the greatest show ever presented by Thurston.

GARDEN.

Next week, beginning Sunday, will see the premier presentation in Washington, at Moore's Garden Theater, of the Paramount-Artcraft picturization of William Cillette's great play, "Held by the Enemy," a thrilling story of love, hate and human passions, with incidents of the war of the rebellion as a background merely. The production has been lavishly staged and the cast includes Agnes Ayres, Wanda Hawley, Lillian Leighton, Josephine Crowell, Jack Holt, Lewis Stone, Robert Cain and Walter Hiers.

"The Leopard Woman," an adaption of the novel by Stewart Edward White, of the novel by Stewart Edward White, and featuring Louise Glaum, continues this week.

Hyams and McIntyre.

Next week at B. F. Keith's Theater the bill will offer John Hyams and Leila McIntyre, in "Maybloom"; Kate Elinore and Sam Williams, in eccentric comedy; Yvette Rugel, the miniature prima donna; William Gibson and Regina Connelli, in a new comedy; Morris and Campbell, in "The Aviate-her"; Charles Irwin, in "Pleasant Memories": Mulder May Morris and Campbell, in "The Aviate-her"; Charles Irwin, in "Pleasant Memories": Mulder Mu Elinore and Sam Williams, in eccentric comedy; Yvette Rugel, the miniature prima donna; William Gibson and Regina Connelli, in a new comedy; Morris and Campbell, in "The Aviate-her"; Charles Irwin, in "Pleasant Memories"; Muldoon, Franklin and Rose; Mr. and Mrs. Norcross, the Four Lamy brothers, "Topics of the Day" and the kinograms

highest honors in France and have never appeared upon any but the con-cert stage at the highest admission prices, it is announced, will be the extraordinary headline attraction at the Cosmos Theater next week, ac-companied by a great aggregation of Scotch singers and dancers. This is one of the greatest Sctoch aggrega-tions that ever appeared before the public and is not to be likened to imitators heretofore heard here. The imitators heretofore heard here. The six supplemental acts of the bill will be selected from the highest grade of vaudeville, and the extra added matinee feature will present Wallace Reid in the big Paramount-Arteraft picture, "What's Your Hurry?" an entertainment by itself. "His Wife's Caller" will be the big comedy and, with a new Mutt and Jeff laughmaker and the Pathe News, will complete another extraordinary bill for the Cosmos Theater.

What is declared the best bill ever offered at the Cosmos will be preoffered at the Cosmos will be pre-sented today for the last time, start-ing at 3 p.m.

"Into the Light."

A well balanced and attractive program, including vaudeville numbers and motion pictures, is promised at the Strand beginning Monday next, the headline attraction being a dra-matic protean classic, presented by Ed Lorraine, entitled, "Into the Light," with Emile Montrose featured.

Others will include Ernie Gordon and

AMUSEMENTS Evelyn Delmar, song delineators in "Modern Studies"; Follett, Pearl and Wicks, in their comedy conception. Wicks, in their comedy conception, "The Coal Driver"; the Gypsy songsters, introducing harmony in a Romany camp, with special scenic effects and costumes; Fisher and Lloyd, "Two Shades of Burnt Cork"; Witt and Winters, in spectacular balancing feats, and Fred's Comedy Pigs, a

"The Mischief Makers" will appear at Folly Theater next week, with a gorgeous production and a cast of the best entertainers obtainable. The principals are Fred Reeb, Sam Raynor, Earl Hall, John Crosby, Fay Shirley, Mabel Clark and Anita Osgood.
"The Paprika Chorus," as it has been known for several years, has some of

"Jack Singer's Show," next week's attraction at the Gayety Theater, features Harry Lander, a clever tramp comedian, and Ameta Pynes, classic

PALACE.

All next week, beginning Sunday afternoon, Loew's Palace Theater will offer Bert Lytell, in "The Price of Redemption," a Loew-Metro picture adapted from I. A. R. Wylie's famous novel, "The Temple of Dawn," including Seena Owen and others." ing Seena Owen and others. extended by eight encores, the large audience lingering and applauding in An all-comedy bill, consisting of Dorothy Gish, in "Little Miss Rebellion," and Mack Sennett's farce, "Don't Weaken," will continue all this week and appeal for more when the curtain fell on the pretty little drawing room scene, with its baby grand piano, that had been tastefully and appropriately staged for the concert.

Dorothy Gi lion," and "Don't We this week."

RIALTO.

"Stepping Stones."

Henry Miller in connection with A.
L. Erlanger, will present at the National Theater next week a new play, "Stepping Stones." by Louis K. Anspacher. It will be played by the Henry Miller Theater Company, which includes the following people, Kathlene MacDonnell, Mana Bryant, Phyllis Povah, Merle Maddern, Mary Elizabeth Forbes, Pedro de Cordoba, A. E.
Anson, Warburton Gamble, Frederick Lloyd, Malcolm Fassett. Mr. Miller is rehearsing the play which insures its being done in the best possible manner.

Beautiful Katherine MacDonald, in her newest photoplay, "The Notorious Miss Lisle," based on the novel by Mrs. Baillie Reynolds, is announced as the attraction, beginning next Sunday, at Moore's Rialto Theater. The story deals with the romance of Gaenor Lisle, who, through a chain of circumstantial evidence, finds herself mixed up in a scandence, fin

COLUMBIA. Emma Dunn, Lillian Lorraine and Robert Ames are featured by the Selbyrs, in "Sonny," George V. Hobart's comedy of youth and romance, which opens at the Shubert-Belasco next Sunday night. Mr. Hobart is the author of "Buddies," which

KNICKERBOCKER.

GARDEN.

CRANDALL'S.

Rose; Mr. and Mrs. Norcross, the Four Lamy brothers, "Topics of the Day" and the kinograms.

Sunday at 3 and 8:15 the current bill, headed by Eddie Foy and the younger Foys will be given for the last times.

The World Famous Kilties.

The great Kilties Band, under its famous bandmaster, MacDonald, comprising twenty-three artists that have toured the entire world, won the highest honors in France and have never appeared manders.

Appollo.

Sunday and Monday, Mack Sennett's comedy, "Married Life"; "The Way of the West" and "Memory Lane. Tuesday and Wednesday, Annette Kellerman, in "What Women Love" and "What Women Love" and "Love Madness." Saturday, Thomas H. Ince's "Homespun Folks" with Snub Pollard, in "Doing Time."

Avenue Grand.

Sunday and Monday, Mack Sennett's comedy, "Married Life"; "The Way of the West" and "Memory Lane. Tuesday and Wednesday, Annette Kellerman, in "What Women Love" and "Comedy, "June Madness." Thursday, "Lahoma." Friday, Louise Glaum, in "Love Madness." Saturday, Thomas H. Ince's "Homespun Folks" with Snub Pollard, in "Doing Time."

Avenue Grand.

Sunday and Monday, Pauline Fred-rick, in "Madame X." Tuesday and Vednesday, Erich von Strohe!m's "The (Continued on Thirteenth Page.)

I was brought

up on POST TOASTIES so I guess I'm sort of a Post-Graduate

The same of the sa

S. Kann Sons Company

THE BUSY CORNER PENN. AVENUE AT &TH STREET

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Kann's-Street Floor.

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CUT GLASS The Sale continues with its special low

-Any woman who needs a separate skirt will do

well to investigate this offer. You cannot afford to

-Some of these skirts are braid trimmed, some trimmed with angora cloth around the bottom of

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Collar and Cuff Sets

Regularly \$1.50 to \$2.75, Tomorrow,

\$1.00 to \$1.98

—The collars are in various shapes, the long, the round, the roll, Tuxedo and others. They are made of Point Venise,

-Fancy Vests specially reduced for tomorrow. These include vests

Does a Saving of 20c on a Yard Interest You in Buying

Worth to 68c a Yard-

-If it does, then be here bright and early tomorrow.

-The colors are black, plum, navy and brown.

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-One can always find a place for a season's supply of standard toilet articles at special prices. This sale here tomorrow offers that opportunitymake the most of it.

Face and Talcum **Powders**

-Coty's Face Powder, large assortment of odors, including L'Origan, in all \$1.39 shades. A box.... -Dora Face Powder, 27c -Java Rice Powder, 33c -Pussy Willow Face

Powder, regularly 50c 42c -Dame Nature Face Powder, regularly 25c and 50c, for 19c and 42c

Delmolive Face Dow

der, regular 50c size for	35c
-Babcock's Corylopsis Talcum Powder at	15c
-Mennen's Talcum Powder	17c
-Squibb's Talcum Powder	16c
-Hanson & Jenks Ilys Powder, regularly 25c, for	Talcum 15c
-Many Flowers and II cum Powder, regularly 50c, for	ys Tal- 25c
-Kann's Borated Tal- cum Powder, one- pound can for	10c

Tooth Dowders and

Paste	and
-Pebeco Tooth	32c
-Forham's Tooth Paste, large size tube	35c
-Pepsodent Tooth Paste, large size	
Paste	19c
-Lyon's Tooth Pow- der or Paste	18c
Deodorants	
-Mum	17

No-Odor..... 19c

-Odo-ro-no, medium

size

-Earl Brand

-Earl Brand Hard Soap, 6 cakes for	Water 50c
-Palmolive Soap, 6 cakes for	50 c
-Woodbury's Facial Soap, 3 cakes in box for	50c
-Jergen's Bath Table ularly 10c each. Dozen	89c
—Pear's Unscented Soap, 6 cakes for	90c
-Pear's Scented Soap, 3 cakes in box for	60c
Hair Tonic	
Dinaud's Fau de	-

Soaps

Quinin Quinin regularly \$1.00, for .. 50c Tonic, large size for.. 79c Medium size, 45c

Perfumes and Toilet Waters

Vegetale, regularly

o cakes	50c	-Coty's Jacqueminot
molive Soap,	50c	Rose Perfume, per \$3.19
es 101		-Coty's Jacque- minot Rose, per oz. \$3.19
3 cakes in box for	50c	-Coty's Jasmin \$15.50
en's Bath Tablets	s, reg-	
10c each.	89c	-Coty's L'Origan 57.50
		-Coty's Jacqueminot 47 EA
r's Unscented 6 cakes for	90c	-Coty's Jacqueminot \$7.50 Rose Toilet Water
r's Scented Soap, es in box for	60c	Hanson-Jenks Wood Violet, Lilac or Arbutus Toilet Water, regular \$1.85 size \$1.00
Hair Tonic		-Mavis Toilet Water; \$1.25 size \$1.00
aud's Eau de ne, large size for	95c	-Hanson-Jenks Perfumes, as-
aud's Eau de ne, small size for		sorted odors, regularly 50c 75c, for
		-Pinaud's Lilac and Violet

These Prices Include War Tax

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19c and 31c		
-Holmes' Frostilla	19c	
-Earl Brand Benzoin	15c	

-Holmes' Frosti		19c
-Earl Brand Be	nzoin on for	15c
-Earl Brand atrical Cream, can for	The- ½-lb.	35c

	regularly \$5.00 set, \$2.35
The second second	-Gillette Razor Blades, 40c
	—Durham Demonstrator Razor, with one blade, for
	-Williams' Shaving Stick, for 19c
)	-Shaving Brushes, 50c good quality for
	Miscellaneous

	Ice, regularly 35c, for	19c
	-Parker Pray's Nail Enamel, regularly 25c, for	19c
O.E. I.	-Emery Boards, a dozen	10c
1	-Buffers, with wooden	backs,

	-Hand Scrubs, assort- ed styles, each	100
	-25c Toothbrushes	190
)	-Hughes Ideal Hair- brushes, regularly \$1, for	650

Kann's-Street Floor.

-Daggett & Rams-dell's Cold Cream, 40c size for
-Pond's Vanishing 19c
-Pond's Cold Cream at

19c and 31c	
-Holmes' Frostilla	19c
-Earl Brand Benzoin and Almond Lotion for	15c
-Earl Brand The- atrical Cream, ½-lb. can for	35c

regularly \$5.00 set, \$2.35 for
-Gillette Razor Blades, 40c
—Durham Demonstrator Razor, with one blade, 35c
-Williams' Shaving 19c
-Shaving Brushes, 50c good quality for
Miscellaneous

Lusterite Cutiefe Ice, regularly 35c, for	19c	
—Parker Pray's Nail Enamel, regularly 25c, for	19c	
-Emery Boards, a dozen	10c	

25c and 50c

-Piver's Vegetales, Azurea and other odors; regularly \$1.75, for \$1.39

-Daggett & Rams- lell's Cold Cream, 40c size for -60c size for 36c.	26c
Pond's Vanishing Cream, 25c size for	19c

-Holmes' Frostilla	19c
-Earl Brand Benzoin and Almond Lotion for	15c
-Earl Brand The- atrical Cream, ½-lb. can for	35c

Gillette U. S. Navy Razor.

for \$2.35
-Gillette Razor Blades, 40c
-Durham Demonstrator Razor, with one blade, for
-Williams' Shaving Stick, for 19c
-Shaving Brushes, 50c good quality for
Miscellaneous
_Hanson - lanks Nail

Bleach, regularly 35c,

—Parker Pray's Nail Enamel, regularly 25c, for	19c
-Emery Boards, a dozen	10c
-Buffers, with wooden	backs,

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ream, 25c size for 19
-Pond's Cold Cream at
19c and 31c

19c and 31c	
-Holmes' Frostilla	19c
-Earl Brand Benzoin and Almond Lotion for	15c
-Earl Brand The- atrical Cream, ½-lb. can for	35c

Shaving Essentials

regularly \$5.00 set, \$2.35 for
-Gillette Razor Blades, 40c
—Durham Demonstrator Razor, with one blade, 35c
-Williams' Shaving 19c
-Shaving Brushes, 50c good quality for
Miscellaneous

-Parker Pray's Nail Enamel, regularly 25c, for	
-Emery Boards, a dozen	10c
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The materials of these are Fine Silvertone, Broadcloths, Velours and Duvet de Laines. Belted and ripple models, plain tailored effects. fancy stitched and fur trimmed styles, some have convertible collars. The colors are dryad

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Carpet, with borders. 79c \$15.95 9x12-ft. "Gold Seal" Congoleum Rugs Cork-Filled Linoleums Two-Piece Style and Easy to Handle

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-Seconds of \$19.95 and \$22.95 qualities. The La Belle Rugs are extra heavy rush in stenciled designs, with round corners and taped edges. The rag rugs are in plain colors and mixtures. Limit, 3 to a person.

White tile designs. Full rolls, but 89c slightly imperfect. A square yard

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-Plain colored ginghams to use in trimming the patterned